

# THEATRICAL LICENSING REQUEST

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*Our Story. Your Stage.*

Use this form to request permission to produce a Creative Ensemble Company theatrical work. Submitting this request does not grant performance rights. Do not announce, advertise, sell tickets, or present the work until written authorization and any required licensing agreement have been completed.

## 1. APPLICANT / ORGANIZATION

**Organization:** \_\_\_\_\_

**Contact Person:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Website:** \_\_\_\_\_

☐ Professional Theatre   ☐ Community Theatre   ☐ College/University   ☐ School   ☐ Festival/Presenter   ☐ Other

## 2. PRODUCTION REQUEST

**Title Requested:** \_\_\_\_\_

**Venue Name:** \_\_\_\_\_

**Venue Address:** \_\_\_\_\_

**City / State / Country:** \_\_\_\_\_

**Proposed Opening Date:** \_\_\_\_\_

**Proposed Closing Date:** \_\_\_\_\_

**Number of Performances:** \_\_\_\_\_

**Approx. Seating Capacity:** \_\_\_\_\_

**Approx. Ticket Price(s):** \_\_\_\_\_

☐ Professional   ☐ Amateur/Community   ☐ Educational   ☐ Staged Reading   ☐ Festival   ☐ Other

**Briefly describe your organization and proposed production:**

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### 3. ADDITIONAL RIGHTS REQUESTED

- ☐ None    ☐ Excerpt/Scene Use    ☐ Recording/Archival Video    ☐ Livestream/Streaming    ☐ Official Artwork/Logo  
☐ Other

Please describe any additional request:

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### 4. APPLICANT ACKNOWLEDGMENT

☐ I understand that this form is a request only and does not grant performance, recording, streaming, adaptation, artwork, or other rights. I understand that Creative Ensemble Company may approve, decline, or modify a request based on title, territory, dates, venue, rights availability, and other considerations.

**Applicant Signature:** \_\_\_\_\_

**Printed Name / Title:** \_\_\_\_\_

**Date:** \_\_\_\_\_

# SIMPLE PERFORMANCE LICENSE AGREEMENT

*Creative Ensemble Company, Inc.*

This Simple Performance License Agreement ("Agreement") is entered into between Creative Ensemble Company, Inc. ("CEC" or "Licensor") and the organization identified below ("Licensee"). This template is intended for straightforward stage-performance licensing. Any special rights or exceptions must be stated in writing in this Agreement or an attached addendum.

## A. LICENSE DETAILS

|                                   |    |
|-----------------------------------|----|
| Licensee / Organization           |    |
| Licensed Work / Title             |    |
| Author(s) / Rights Holder(s)      |    |
| Approved Venue                    |    |
| City / State / Country            |    |
| First Authorized Performance      |    |
| Last Authorized Performance       |    |
| Number of Authorized Performances |    |
| Approved Seating Capacity         |    |
| Royalty / License Fee             | \$ |
| Materials / Other Fee (if any)    | \$ |
| Payment Due Date                  |    |

## B. GRANT OF RIGHTS

Subject to full payment and compliance with this Agreement, CEC grants Licensee a limited, non-exclusive, non-transferable right to present the Licensed Work only at the approved venue, during the approved dates, and for the authorized number of performances listed above. No other rights are granted.

## C. SCRIPT & PRODUCTION INTEGRITY

Licensee will present the Licensed Work as authorized. No cuts, additions, rewrites, translations, character changes, lyric or music changes, adaptations, or other material alterations may be made without prior written approval from the applicable rights holder or authorized representative.

## D. RECORDING, STREAMING & MEDIA

This stage-performance license does not include permission to film, record, livestream, broadcast, distribute, or post the production online, except for rights expressly approved in writing below or in an attached addendum.

☐ No recording/media rights granted    ☐ Separate written media permission attached

## E. ARTWORK, LOGOS & PUBLICITY

Licensee may not use official CEC production artwork, logos, photographs, trademarks, or other protected promotional assets unless expressly authorized. Licensee must include any billing, authorship, copyright, trademark, or credit language supplied by CEC or the applicable rights holder.

## F. FEES, REPORTING & CHANGES

Licensee will pay all fees according to the schedule above and provide any attendance, ticketing, box-office, or performance information reasonably required by the Agreement. Material changes to venue, dates, number of performances, seating capacity, ticket prices, producing organization, or other approved production details require prior written approval.

## G. CANCELLATION / BREACH

If Licensee materially violates this Agreement, CEC or the applicable rights holder may withdraw the granted permission, subject to the terms of this Agreement and applicable law. Any cancellation, refund, or rescheduling terms agreed by the parties should be stated below or in an addendum.

## H. SPECIAL TERMS / APPROVED EXCEPTIONS

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## I. ENTIRE AGREEMENT

This Agreement, together with any signed addenda or incorporated licensing materials, reflects the parties' agreement concerning the rights granted for this production. Any amendment must be in writing and accepted by both parties.

## SIGNATURES

| FOR CREATIVE ENSEMBLE COMPANY, INC. | FOR LICENSEE                   |
|-------------------------------------|--------------------------------|
| Authorized Signature:<br><hr/>      | Authorized Signature:<br><hr/> |
| Printed Name / Title:<br><hr/>      | Printed Name / Title:<br><hr/> |
| Date:<br><hr/>                      | Date:<br><hr/>                 |